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EQUIPMENT LIST as of November 25, 2019 (subject to frequent change)

MASTERING A

Analog Signal Chain

Maselec MTC-2 mastering console
SPL PQ 1540/1544 mastering EQ
Massenburg GML 9500 EQ
Manley Vari-Mu mastering compressor
Maselec / Prism MLA-4 Stereo triband compressor/ expander
Maselec / Prism MLA-2 compressor
Maselec MDS-2 De-esser
Technics 1200 MK4 turntable
Bryston .5B Phono Pre-amp
Ampex ATR 100 with interchangeable 1/4" and 1/2 " heads
Studer A-820 with 1/4" heads
Dolby 365 stereo noise reduction w/SR & Dolby "A" cards
Tascam DV-RA1000 DSD Recorder with Meitner A/D and D/A converters
Tascam CD-500B CD Player

Digital Signal Chain

Weiss EQ1-MKII w/Linear Phase-Dynamic EQ options
Weiss DS1-MKII compressor/ limiter
Bricasti M7 stereo reverb processor

Monitoring

(2) Duntech Sovereign 2001 monitors
(2) Bricasti M28 mono-block amps

Grace Designs 901 Headphone monitor

Dorrough 280-C analog meter

AM-3B Phase and vu meter

Mytek-DDD-603 digital meter

Workstations/Converters

Sadie 6.1 native/64 Bit

Sonic Solutions Soundblade with NoNoise & Renovator

Nuendo 5.5 with Nuendo expansion pack

ProTools 12 HD Native

Izotope RX 6

Izotope Ozone 7

Assorted plugins: Waves/Sonnox/Slate/Brainworx, etc.

Metric Halo ULN-8

(2) Bricasti M1 D/A Special Edition digital to analog converter

Lavry A/D122 MX11

Lynx AES-16

Z-Systems digital router 32r

Antelope Audio OCX master clock interface

MASTERING B

Signal Chain

Maselec MTC-2 mastering console

Steinberg CC121 controller

Weiss EQ1-MK II

Weiss DS1-MKII

Assorted plugins: iZotope/Sonnox/Softtube/Native Instruments, etc.

Tascam CD-200 CD player

Tascam DA-45HR DAT machine

Nakamichi MR-2 cassette deck

Workstations/Converters

Sadie 6.1 native/64 Bit

Cubase 9.5/64 Bit

Metric Halo ULN-8 MIO console
DB Technologies MDA 824
Lynx AES-16
Z Systems 16r digital router
Antelope Audio OCX master clock

Monitoring

(2) Lipinski L-707 Grands
(2) Bryston 7B amplifiers
Dorrough 40-A meter

TRACKING & MIXING STUDIO / ALLYWORLD

Monitoring

(2) K&H 0410
(2) Dynaudio BM 145 subwoofer
Dangerous Monitor ST
Dangerous DAC-ST
(2) Auratone mix cubes
Hafler TransNova 2400 Amplifier
Crown D60 Amplifier
Dorrough 40-A2 loudness monitor

Preamps and Processing

8 channels D.W. Fearn VT-24 mic pres
2 channels Hazelrigg Industries VLC-1 mic pres
12 channels API 3124+
4 channels API 3124M+
12 channels Vintech Audio X73 mic pres / EQ
4 channels Rupert Neve Design 5024 mic pres
2 channels Grace Designs 201 mic pres
4 channels Focusrite Red mic pres
2 channels AEA RPQ500 mic pres
Hairball Audio Lola mic pre
(2) API 525 compressor

EQUIPMENT LIST as of July 22, 2019 (subject to frequent change)

Grace Designs M502 compressor
D.W. Fearn VT7 stereo tube limiter
UREI 1176 LN peak limiter
Retro 176 limiting amplifier
(2) DBX-160X compressor with VCA upgrade
(2) API 5550 stereo EQ
Reddi Tube Direct Box
Radial SGI Studio Guitar Interface
Radial Reamp
Various other active and passive DI boxes

Workstations/Interfaces

Apogee Symphony 32x24 A/D-D/A interfaces
ProTools 12
Logic Pro 10.4
Cubase 9.5
Ableton Live 10 Suite
Nuendo 5.5 with Nuendo expansion pack
Avid Artist Control
Many plugins including Waves/Melodyne/SPL/Soundtoys/Plugin-Alliance

Studio Headphone System

(9) Mytek Private Q8 Channel Cue System control heads
(10) Audio Technica ATH-M40x headphones
(3) Sony MDR7506 headphones

Instruments

1943 Steinway B, 7 foot grand piano
Fender American Vintage '62 Precision Bass
Fender Stratocaster Guitar
G&L ASAT Classic Guitar
Fender Rhodes Stage 88 key electric piano with speaker
Hammond C-3 organ with Leslie 122 speaker
Wurlitzer Model 200 EP (red top) electric piano
Yamaha Motif 8 digital keyboard / workstation

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Triton Pro 76 Keyboard
Yamaha DX7 synthesizer
Various effects pedals and stomp boxes
M-Audio Oxygen 49 midi keyboard controller
Kawai ES110 88-weighted key digital piano
Ernie Ball Music Man Stingray Bass

Backline

Vox AC 30CC1 guitar amp
Fender ProSonic guitar amp
Eden WT 800 bass amp
Sunn Sonaro tube bass combo amp
Tone King Meator II 1x12 40w/20 switchable guitar amp
Victoria 45410 4x10 guitar amp
Fender '65 Deluxe Reverb Reissue 1x10 guitar amp
Orange Rockerverb 50 MKIII guitar amp head
Ampeg B-15 bass amp
Custom Avatar 2x12 closed back speaker cabinet w/ Celestion Alnico Blues
Custom built 20" Keller 5 ply maple kick drum
DW Vintage 80's drum Kit (rack toms 10" and 12," floor toms 15" and 18", and kick drum 22")
Yamaha Absolute Custom Kit (rack toms 10" and 12", floor tom 14" and 16", and kick drum 22"x16)
LP junior congas on stand
LP bongos on stand
Assorted snare drums, hardware, cymbals, hand percussion
Assorted music stands and guitar stands

(2) Whirlwind ME-12-4-XL-100 snake

Allyworld Live PA & Lighting System

(2) Vue Audiotechnik H-12 speakers
(4) Vue Audiotechnik HM-112 monitor speakers with V4 Engine amplifiers
Midas 32R Digital Mixer
ETC Desire D22 LED Lighting

Tube

Telefunken U47
Flea 48
Neumann M-149
ADK Z-67
ADK Z-251
(3) Neumann M-147
Stellar CM-6
Advanced Audio CM12 SE
Advanced Audio CM269
Miktek CV4
Peluso P-12
(2) ADK C12 A-51 TC
(2) ADK TC

Condensers

(2) Neumann U87 Ai
(2) AKG 414-EB
AKG 414-ULS
AKG 414 TLII
(2) AKG C1000
(4) AKG 535EB
(2) AKG C-452 EB
(1) Audio-Technica ES961 R
Beyerdynamic MC 930
Crown PCC
DPA 4006
DPA 4061
(2) Earthworks TC-25
(2) Line Audio CM3
(2) Miktek Audio C5
(3) Neumann KM-84
(2) Neumann TLM-170R

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- (2) Schoeps CMC6
- (2) Shure Beta 181/S
- (3) Shure KSM-44
- (2) Shure KSM-137
- (2) Shure KSM-141
- Shure KSM 32
- Shure Beta 27
- (4) Shure Beta 181
- ETL Edwina
- ETL Louise
- (5) Audio Technica 803 (condenser lavalier)
- (2) Sennheiser 416 (condenser shotgun)

Dynamic

- Audio-Technica 2500 (dynamic/condenser)
- Audio-Technica ATM 41a
- AKG D330-BT
- Miktek Audio PMD 5 Drum Mic Set (4 PM10, 1 PM11)
- (2) Electrovoice RE16
- Sennheiser 441-U3
- (3) Sennheiser 431-MKII
- (3) Sennheiser 421-U5
- (3) Sennheiser 409
- (2) Shure sm7b
- (2) Shure KSM-8
- (4) Shure sm58
- (2) Beyerdynamic m88
- Shure Beta 52
- (3) Shure SM-57
- Yamaha SKRM-1000 sub-kick

Ribbon

- RCA 44DX
- AEA 44CE
- (2) Royer 121

Royer SF-12

Royer 122

(2) AEA R84

Coles 4038

(2) Samar AL39

(2) Samar AL95

(2) Beyerdynamic m260

National Unidirectional WM-706

RCA MI-6203 Varacoustic

Mic Accessories and Stands

Grace Designs Decca Tree

Latch Lake stands including micKing 1100 tripod boom, micKing 2200B DLX boom + more

MIXING & PRODUCTION STUDIO

Equalizers /Line amps/Preamps

Quantum QM8A 8x4 sidecar mixer (inductor EQ, Reichenbach transformers)

(2) Overstayer Channel Amplifier (Pultec-style preamp/eq)

(2) Avedis E27 equalizers

(2) JLM PEQ500 solid-state Pultec equalizers

(2) ADM VPA console equalizers (inductor)

(4) CAPI VC528-ST2+ filter/line amplifiers

Compressors

Pendulum ES8 remote cutoff tube limiter

(2) Inward Connections "The Brute" optical limiter

(2) JLM FC500 FET limiter

(2) AML ez 2254 compressor/limiter

ART PRO-VLA stereo optical tube limiter

UREI 1178 stereo peak limiter

UREI 1176LN limiting amplifier

TK Audio BC501 stereo VCA bus compressor

Effects

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Roland RE-100 Space Echo mono tape delay
Sound Workshop 242A stereo spring reverb
Strymon Big Sky stereo algorithmic reverb pedal

Workstations/Converters

Logic Pro 10.4
Pro Tools 12
Reaper
Izotope Ozone 8
Izotope RX 6
Lynx Aurora 16
Lynx aes-16
(2) Mytek 8x96 AD
Mytek 8x96 DA
Mytek Stereo96 ADC
Mytek Stereo96 DAC
Drawmer MC 2.1 monitor controller
Metric Halo 2882 + DSP (3D)

Monitoring

(2) Meyer HD-1
(2) Focal Solo 6BE
(2) Neumann KH120
Velodyne F-500-B subwoofer
Dangerous Monitor ST