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*EQUIPMENT LIST as of July 22, 2019 (subject to frequent change)*

## **MASTERING A**

### **Analog Signal Chain**

Maselec MTC-2 mastering console  
SPL PQ 1540/1544 mastering EQ  
Massenburg GML 9500 EQ  
Manley Vari-Mu mastering compressor  
Maselec / Prism MLA-4 Stereo triband compressor/ expander  
Maselec / Prism MLA-2 compressor  
Maselec MDS-2 De-esser  
Technics 1200 MK4 turntable  
Bryston .5B Phono Pre-amp  
Ampex ATR 100 with interchangeable 1/4" and 1/2 " heads  
Studer A-820 with 1/4" heads  
Dolby 365 stereo noise reduction w/SR & Dolby "A" cards  
Tascam DV-RA1000 DSD Recorder with Meitner A/D and D/A converters  
Tascam CD-500B CD Player

### **Digital Signal Chain**

Weiss EQ1-MKII w/Linear Phase-Dynamic EQ options  
Weiss DS1-MKII compressor/ limiter  
Bricasti M7 stereo reverb processor

### **Monitoring**

(2) Duntech Sovereign 2001 monitors  
(2) Bricasti M28 mono-block amps

Grace Designs 901 Headphone monitor

Dorrough 280-C analog meter

AM-3B Phase and vu meter

Mytek-DDD-603 digital meter

### **Workstations/Converters**

Sadie 6.1 native/64 Bit

Sonic Solutions Soundblade with NoNoise & Renovator

Nuendo 5.5 with Nuendo expansion pack

ProTools 12 HD Native

Izotope RX 6

Izotope Ozone 7

Assorted plugins: Waves/Sonnox/Slate/Brainworx, etc.

Metric Halo ULN-8

(2) Bricasti M1 D/A Special Edition digital to analog converter

Lavry A/D122 MX11

Lynx AES-16

Z-Systems digital router 32r

Antelope Audio OCX master clock interface

## **MASTERING B**

### **Signal Chain**

Maselec MTC-2 mastering console

Steinberg CC121 controller

Weiss EQ1-MK II

Weiss DS1-MKII

Assorted plugins: iZotope/Sonnox/Softtube/Native Instruments, etc.

Tascam CD-200 CD player

Tascam DA-45HR DAT machine

Nakamichi MR-2 cassette deck

### **Workstations/Converters**

Sadie 6.1 native/64 Bit

Cubase 9.5/64 Bit

Metric Halo ULN-8 MIO console  
DB Technologies MDA 824  
Lynx AES-16  
Z Systems 16r digital router  
Antelope Audio OCX master clock

**Monitoring**

(2) Lipinski L-707 Grands  
(2) Bryston 7B amplifiers  
Dorrough 40-A meter

**TRACKING & MIXING STUDIO / ALLYWORLD**

**Monitoring**

(2) K&H 0410  
(2) Dynaudio BM 145 subwoofer  
Dangerous Monitor ST  
Dangerous DAC-ST  
(2) Auratone mix cubes  
Hafler TransNova 2400 Amplifier  
Crown D60 Amplifier  
Dorrough 40-A2 loudness monitor

**Preamps and Processing**

4 channels D.W. Fearn VT-24 mic pres  
2 channels Hazelrigg Industries VLC-1 mic pres  
12 channels API 3124+  
4 channels API 3124M+  
12 channels Vintech Audio X73 mic pres / EQ  
4 channels Rupert Neve Design 5024 mic pres  
2 channels Grace Designs 201 mic pres  
4 channels Focusrite Red mic pres  
2 channels AEA RPQ500 mic pres  
Hairball Audio Lola mic pre  
(2) API 525 compressor

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Grace Designs M502 compressor  
D.W. Fearn VT7 stereo tube limiter  
UREI 1176 LN peak limiter  
Retro 176 limiting amplifier  
(2) DBX-160X compressor with VCA upgrade  
(2) API 5550 stereo EQ  
Reddi Tube Direct Box  
Radial SGI Studio Guitar Interface  
Radial Reamp  
Various other active and passive DI boxes

**Workstations/Interfaces**

Apogee Symphony 32x24 A/D-D/A interfaces  
ProTools 12  
Logic Pro 10.4  
Cubase 9.5  
Ableton Live 10 Suite  
Nuendo 5.5 with Nuendo expansion pack  
Avid Artist Control  
Many plugins including Waves/Melodyne/SPL/Soundtoys/Plugin-Alliance

**Studio Headphone System**

(9) Mytek Private Q8 Channel Cue System control heads  
(10) Audio Technica ATH-M40x headphones  
(3) Sony MDR7506 headphones

**Instruments**

1943 Steinway B, 7 foot grand piano  
Fender American Vintage '62 Precision Bass  
Fender Stratocaster Guitar  
G&L ASAT Classic Guitar  
Fender Rhodes Stage 88 key electric piano with speaker  
Hammond C-3 organ with Leslie 122 speaker  
Wurlitzer Model 200 EP (red top) electric piano  
Yamaha Motif 8 digital keyboard / workstation

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Triton Pro 76 Keyboard  
Yamaha DX7 synthesizer  
Various effects pedals and stomp boxes  
M-Audio Oxygen 49 midi keyboard controller  
Kawai ES110 88-weighted key digital piano  
Ernie Ball Music Man Stingray Bass

**Backline**

Vox AC 30CC1 guitar amp  
Fender ProSonic guitar amp  
Eden WT 800 bass amp  
Sunn Sonaro tube bass combo amp  
Tone King Meator II 1x12 40w/20 switchable guitar amp  
Victoria 45410 4x10 guitar amp  
Fender '65 Deluxe Reverb Reissue 1x10 guitar amp  
Orange Rockerverb 50 MKIII guitar amp head  
Ampeg B-15 bass amp  
Custom Avatar 2x12 closed back speaker cabinet w/ Celestion Alnico Blues  
Custom built 20" Keller 5 ply maple kick drum  
DW Vintage 80's drum Kit ( rack toms 10" and 12," floor toms 15" and 18", and kick drum 22")  
Yamaha Absolute Custom Kit (rack toms 10" and 12", floor tom 14" and 16", and kick drum 22"x16)  
LP junior congas on stand  
LP bongos on stand  
Assorted snare drums, hardware, cymbals, hand percussion  
Assorted music stands and guitar stands

(2) Whirlwind ME-12-4-XL-100 snake

**Allyworld Live PA & Lighting System**

(2) Vue Audiotechnik H-12 speakers  
(4) Vue Audiotechnik HM-112 monitor speakers with V4 Engine amplifiers  
Midas 32R Digital Mixer  
ETC Desire D22 LED Lighting

## **MICROPHONES**

### ***Tube***

Telefunken U47

Flea 48

Neumann M-149

ADK Z-67

ADK Z-251

(3) Neumann M-147

Stellar CM-6

Advanced Audio CM12 SE

Advanced Audio CM269

Miktek CV4

Peluso P-12

(2) ADK C12 A-51 TC

(2) ADK TC

### ***Condensers***

(2) Neumann U87 Ai

(2) AKG 414-EB

AKG 414-ULS

AKG 414 TLII

(2) AKG C1000

(4) AKG 535EB

(2) AKG C-452 EB

(1) Audio-Technica ES961 R

Beyerdynamic MC 930

Crown PCC

DPA 4006

DPA 4061

(2) Earthworks TC-25

(2) Line Audio CM3

(2) Miktek Audio C5

(3) Neumann KM-84

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- (2) Neumann TLM-170R
- (2) Schoeps CMC6
- (2) Shure Beta 181/S
- (3) Shure KSM-44
- (2) Shure KSM-137
- (2) Shure KSM-141
- Shure Beta 27
- ETL Edwina
- ETL Louise
- (5) Audio Technica 803 (condenser lavalier)
- (2) Sennheiser 416 (condenser shotgun)

***Dynamic***

- Audio-Technica 2500 (dynamic/condenser)
- Audio-Technica ATM 41a
- Miktek Audio PMD 5 Drum Mic Set (4 PM10, 1 PM11)
- (2) Electrovoice RE16
- Sennheiser 441-U3
- (3) Sennheiser 431-MKII
- (3) Sennheiser 421-U5
- (3) Sennheiser 409
- (2) Shure sm7b
- (2) Shure KSM-8
- (4) Shure sm58
- (2) Beyerdynamic m88
- Shure Beta 52
- (3) Shure SM-57
- Yamaha SKRM-1000 sub-kick

***Ribbon***

- RCA 44DX
- AEA 44CE
- (2) Royer 121
- Royer SF-12
- Royer 122

(2) AEA R84

Coles 4038

(2) Samar AL39

(2) Beyerdynamic m260

National Unidirectional WM-706

RCA MI-6203 Varacoustic

### **Mic Accessories and Stands**

Grace Designs Decca Tree

Latch Lake stands including micKing 1100 tripod boom, micKing 2200B DLX boom + more

## **MIXING & PRODUCTION STUDIO**

### **Equalizers /Line amps/Preamps**

Quantum QM8A 8x4 sidecar mixer (inductor EQ, Reichenbach transformers)

(2) Overstayer Channel Amplifier (Pultec-style preamp/eq)

(2) Avedis E27 equalizers

(2) JLM PEQ500 solid-state Pultec equalizers

(2) ADM VPA console equalizers (inductor)

(4) CAPI VC528-ST2+ filter/line amplifiers

### **Compressors**

Pendulum ES8 remote cutoff tube limiter

(2) Inward Connections "The Brute" optical limiter

(2) JLM FC500 FET limiter

AML ez 2254 compressor/limiter

ART PRO-VLA stereo optical tube limiter

UREI 1178 stereo peak limiter

UREI 1176LN limiting amplifier

TK Audio BC501 stereo VCA bus compressor

### **Effects**

Roland RE-100 Space Echo mono tape delay

Sound Workshop 242A stereo spring reverb

Strymon Big Sky stereo algorithmic reverb pedal



**Workstations/Converters**

Logic Pro 10.4

Pro Tools 12

Reaper

Izotope Ozone 8

Izotope RX 6

Lynx Aurora 16

Lynx aes-16

(2) Mytek 8x96 AD

Mytek 8x96 DA

Mytek Stereo96 ADC

Mytek Stereo96 DAC

Drawmer MC 2.1 monitor controller

**Monitoring**

(2) Meyer HD-1

(2) Focal Solo 6BE

(2) Neumann KH120

Velodyne F-500-B subwoofer